

Sweet Home Chicago

♩ = 120
Swing

Count

Intro

Chorus

The musical score is written for guitar and voice. The guitar part is in 4/4 time with a swing feel at 120 bpm. It features a repeating eighth-note triplet pattern. The vocal line consists of lyrics with a melodic contour indicated by a line with dots. The lyrics are: "come_ on baby don't you wan_ na go come_ on baby don't you wan_ na go Back to that same old place sweet home Chi- ca- go come_". The score is divided into three systems, each with a measure number (7, 11, 15) at the start. Chord symbols (E5, A5, B7) are placed above the guitar staff to indicate the harmonic structure. The lyrics are placed below the guitar staff, aligned with the vocal line.

7 on baby don't you wan_ na go come_

11 on baby don't you wan_ na go Back to that

15 same old place sweet home Chi- ca- go come_

2

Chorus

19 *E5* 3 *A5* 3 *E5* 3 3 3 3 3 Hi-dey

on baby don't you wan na go

23 *A5* 3 *E5* 3 3 3 3 3 Back to that

hey baby don't you wan na go

27 *B7* 3 *A7* 3 *E5* 3 *B7* 3 3 3 Well

same old place sweet home Chi-ca-go

Break

31 *E5* *E5* *E5* *J* = 116 *J* = 120

one and one is two six and two is eight come on baby don't you

34 *E7*

make me late

Chorus

♩ = 120
35 *A5*

hey baby don't you wan_ na go Back to that

39 *B7*

same old place sweet home Chi- ca- go come_

Chorus

43 *E5*

on baby don't you wan_ na go Ah, come_

4 47 *A5* 3 3 3 3 *E5* 3 3 3 3 3 3 3 3

on baby don't you wan.. na go Back to that

51 *B7* 3 3 3 3 *A7* 3 3 3 3 *E5* 3 3 3 3 *B7* 3 3 3 3

same old place sweet home Chi- ca- go

Solo 1

55 *E5* 3 3 3 3 *E5* 3 3 3 3 3 3 3 3

59 *A5* 3 3 3 3 *E5* 3 3 3 3 3 3 3 3

63 *B7* 3 3 3 3 *A7* 3 3 3 3 *E5* 3 3 3 3 *B7* 3 3 3 3

(Solo 2)

The image displays three staves of musical notation for guitar, corresponding to measures 67 through 74. Each staff contains four measures of music. The notation includes chords (E5, A5, B7, A7), triplets, and a key signature change to one sharp (F#) in measure 74.

- Staff 1 (Measures 67-70):**
 - Measure 67: E5 chord, triplet of eighth notes.
 - Measure 68: E5 chord, triplet of eighth notes.
 - Measure 69: E5 chord, triplet of eighth notes.
 - Measure 70: E5 chord, triplet of eighth notes.
- Staff 2 (Measures 71-74):**
 - Measure 71: A5 chord, triplet of eighth notes.
 - Measure 72: A5 chord, triplet of eighth notes.
 - Measure 73: E5 chord, triplet of eighth notes.
 - Measure 74: E5 chord, triplet of eighth notes.
- Staff 3 (Measures 75-78):**
 - Measure 75: B7 chord, triplet of eighth notes.
 - Measure 76: A7 chord, triplet of eighth notes.
 - Measure 77: E5 chord, triplet of eighth notes.
 - Measure 78: B7 chord, triplet of eighth notes.

Well

(Break)

79 $\text{♩} = 116$
E5 E5

Diagram 10.10 shows measures 79 and 80 of the score. Measure 79 contains a half note E5 (first line) and a whole rest. Measure 80 contains a half note E5 (first line) and a whole rest. The tempo is marked as quarter note = 116.

six and three is nine

nine and nine is eighteen

81 $\text{♩} = 120$
E5 E7

look at brother

baby

and see

what

I've

seen

Hi-dey

6
Chorus

83

hey baby don't you wan_ na go Back to that

87

same old place sweet home Chi- ca- go come_

Chorus

91

on baby don't you wan_ na go Ah, come_

95

on baby don't you wan_ na go Back to that

99 *B7* 3 *A7* *E5* *B7* 7

same old place sweet home Chi-ca-go

Outro Solos

103 *E5* 3

107 *E5* 3

111 *B7* 3 *A7* *E5* *B7* 3

115 *E5* 3 *E5* 3

119 *E5* 3

8

123

B7 3

A7 3

E5 3

B7 3

127

E5 3

E5 3

131

B7 3

A7 3

E5 3

B7 3

135

E5 3

E5 3

139

143

B7 3

A7 3

E5 3

B7 3

147